

STRESA  
ITALY

The Larsen masterclasses take place in the Churches and Villas around Stresa including Larsen's prestigious studio with practice facilities and spectacular views overlooking Lake Maggiore.

The European historic town of Stresa is situated on the shores of Lago Maggiore with stunning views of Italy and Switzerland. Stresa is home of one of the most important European festivals hosting the most famous historic orchestras (London Symphony Orchestra, Wiener Philharmoniker, Los Angeles Philharmonic Orchestra) and soloists ( Arthur Rubinstein, Arturo Benedetti Michelangeli, Nikita Magaloff, Alexis Weissenberg, Svjatoslav Richter, Maurizio Pollini, Vladimir Ashkenazy, Wilhelm Kempff, Martha Argerich, Claudio Arrau and Radu Lupu).

Students benefit from participating in cultural activities, attending concerts in Milan and Stresa and the area and visiting tourist attractions.

BOOKING AND  
INFORMATION

PIANO MASTERCLASSES  
CARTER LARSEN  
STRESA



Tel.: 0039 335 653 5443  
carterlarsen@hotmail.com  
www.carterlarsen.com

"Larsen is the Chopin of our age"  
Sheryl Carlin: Paramount Studios Music Department

## L A R S E N

Pianist/Composer, Carter Larsen begins masterclasses in Stresa, Lake Maggiore, Italy.

The major composers were Pianist/Composers. To study with a living composer gives important perspective to performing Beethoven, Chopin, Liszt and other great composers.

This is a rare opportunity to work with a major living piano composer. Larsen offers valuable insight into the process behind interpretation from the Pianist/Composers point of view.

*“Larsen’s innovative artistry has set the course for the next wave of contemporary music”* states Omega Medina, twelve year Senior Manager – Classical for the GRAMMY® Awards.”

Twenty-first century composer Carter Larsen has, since 1973, written more than 150 substantial solo piano works. The current excitement of Larsen’s music originates from his background as a young pianist in Europe.

He became renowned for performing over 500 concerts to electrifying public and critical acclaim, including solo performances with the Royal Philharmonic and London Symphony Orchestras, as well as appearances and broadcasts on BBC television and Europe’s largest FM stations.

Larsen is a graduate of the San Francisco Conservatory of Music, with a dual career as composer and pianist. Larsen studied under Mack McCray (piano) and the legendary John Adams (composition), subsequently working with Peter Feuchtwanger and Ruth Nye in London, as well as Vlado Perlemuter (Maurice Ravel’s assistant) in Paris.

Larsen teaches and demonstrates the classics as well as his own compositions. Participants are encouraged to prepare classical repertoire as well as pieces from Carter Larsen's six volumes of solo piano repertoire. Larsen teaches with the authentic training of classical composers and how they historically interpreted their own compositions.

Competitions now require contemporary pieces and original compositions are important to perform without judges preconception. Judges respect pianists study and endorsement by the composer.

Larsen's new repertoire offers the opportunity to perform virtuoso and romantic contemporary piano repertoire, classically written and accessible to all pianists, audiences and judges.

Larsen became "famous for his 21st century neo-romantic approach..." CNN

Larsen books are available:  
- *in the major Conservatory Libraries*  
- *at Edition Isolde*  
[carterlarsen@hotmail.com](mailto:carterlarsen@hotmail.com)  
- *at Grahl and Nicklas GmbH*  
[www.grahl-ffm.de](http://www.grahl-ffm.de)  
- *at Harrasowitz Verlag*  
[www.harrasowitz-verlag.de](http://www.harrasowitz-verlag.de)

## A C C O M M O D A T I O N

Stresa offers a great range of hotels, B&Bs and apartments.

Villa Palazzo Aminta [www.villa-aminta.it](http://www.villa-aminta.it)

Grand Hotel Des Illes Borromees [www.borromees.com](http://www.borromees.com)

Grand Hotel Bristol [www.grandhotelbristol.it](http://www.grandhotelbristol.it)

Hotel Brisino [www.hotelbrisino.com](http://www.hotelbrisino.com)



## P R O G R A M

Registration and opening on Saturday at 4:00 p.m.

Opening recital on Saturday at 7:00 p.m.

Sessions are on Sunday, Monday, Tuesday and Wednesday.

Wednesday 7:00 p.m.: Final Concert featuring most outstanding participants.

Morning sessions : 10:00 a.m – 1:00 p.m

Afternoon sessions: 2:00 p.m – 5:00 p.m

Space limited for participation.

All levels are welcomed.

Applications for Active Participants and repertoire must be received two weeks before the Masterclass at [carterlarsen@hotmail.com](mailto:carterlarsen@hotmail.com).

## T U I T I O N

Participant prices include participating in at least 4 individual masterclasses with Maestro Larsen and supplementary classes with his two assistants, as well as practice time. Limited private lessons are available upon request.

### T U I T I O N F E E S :

Active Participants :

4 days sessions fee: 850 euros

1 day fee: 250 euros

Auditors:

4 days sessions : 350 euros

1 day fee : 125 euros

3 hours session: 75 euros